

Global Connexions 2011 Section Judging Criteria

Section 1: Years 7- 8 Accessory

Section 2: Years 9 – 10 Fancy Frocks

Section 3: Years 9 - 10 Street wear- Woven

Section 4: Years 9 -10 Knit Fabric

Section 5: Year 10 - Recycled Jeans

Section 6: Years 11 - Well known New Zealand designer

Section 7: Years 11 - Uniforms

Section 8: Years 11- Spots and Strips

Section 9: Years 12 -13 1960s era

Section: 10 Years 12 - 13 Upcycle

Section: 11 Years 12 - 13 Evening Wear

Section: 12 Open Fantasy / Costume

Section 13: Years 7 – 8 Art

Section 14: Years 9 – 10 Art

Section 15: Years 11 – 13 Art

Section 16: Years 7 – 10 Workmanship Award

Section 17: Years 11- 13 Workmanship Award

<p>Section 1: Years 7 – 8 Accessory Select a second hand house hold item to make an accessory item e.g. pillowcase, towel, tablecloth, curtain.</p>

<p>Judging Criteria:</p>

<p>Needs to be a single item. Be creative. Skills must be appropriate to materials. 80% of the house hold item must be used; photo of original item must be attached to the entry form. Accessory can be decorated.</p>

<p>Section 2: Years 9 – 10 Fancy Frocks Brief: Design and make a frock using knit or woven fabric, to reflect the 'fancy frock' theme suitable for a special occasion.</p>
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<p>Judging Criteria:</p>

<p>Needs to be for a special occasion. Must be a fancy frock. Wearable functional finish. Appropriate to body shape and age of wearer. Originality. Shows flair, good use of colour and stands out in a crowd</p>
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Section 3: Years 9-10 Street wear - Woven fabric.
Brief: Create a street garment from woven fabric.

Judging Criteria:

It must be a single garment using only woven fabric.
Follows current street wear trends.
It must be constructed using skills appropriate to the materials used.
It must be appropriate to body shape and age of wearer.
It must have impact on stage.
Show some flair or creativity, such as fabric embellishments.

Section 4: Years 9-10 Street wear - Knit fabric.
Brief: Create a street garment from knit fabric.

Judging Criteria

It must be a single garment using only knit fabric.
Follows current street wear trends.
It must be constructed using skills appropriate to the materials used.
It must be appropriate to body shape and age of wearer.
It must have impact on stage.
Show some flair or creativity, such as fabric embellishments.

A knit and a woven garment can be constructed as a full outfit and entered into both sections. Correct number for section must be shown.

Section 5: Years 10 Recycled Jeans
Brief: Recycle a pair of black or blue jeans into a fashionable garment.

Judging Criteria:

It must be a single wearable garment.
It must use a single pair of jeans - blue or black. Photo of jeans used is required on entry form.
It must use 2 features of the jeans e.g. zips, pockets, stitched seams.
Outfit must be appropriate, wearable and functional.
It may use a small amount of other fabrics.
80% of finished garment must be jeans, exclude lining.

Section 6: Years 11 New Zealand Designer
Brief: Create an outfit by using a 'Well known' New Zealand designer' as your influence

Judging Criteria:

Must be a wearable garment
Must use a well known New Zealand designer as an influence, which needs to be recognised.
Must describe how the influence was used. Portfolio research work can be submitted.
Must be a full outfit, no other garment to be worn.
Must suit body shape
Have a WOW factor.

Section 7: Years 11 Uniforms**Brief: Design a garment/s that is influenced by the Military.****Judging criteria**

It must have a military influence, which needs to be recognised.

Original.

Full Outfit.

Outfit must be appropriate, wearable and practical

Impact on stage.

Workmanship must be appropriate to materials used.

Must describe how the influence was used - portfolio work can be submitted.

Section 8: Years 11 Spots and stripes**Brief: Create a garment/s using spots and stripes.****Judging Criteria:**

Must use a combination of spots and/or stripes.

Full Outfit.

Outfit must be appropriate, wearable and functional.

Impact on stage.

Workmanship must be appropriate to materials used.

Section 9: Years 12 - 13 1960s era**Brief: Design a day wear garment/s that is influenced by the 1960s era.****Judging Criteria:**

It must have a 1960s influence which needs to be recognised

Explanation of the influence used - portfolio work may be submitted.

Full Outfit.

Outfit must be appropriate, wearable and functional.

Creative.

Impact on stage.

Section 10: Years 12 and 13 Up cycle**Brief: Create a garment/s that uses no more than 5 men's discarded garments, and produce a modern, wearable outfit.****Judging Criteria**

It must use discarded men's clothes, before and after photos required.

Full Outfit.

Outfit must be appropriate, wearable and functional.

Must have impact on stage.

Workmanship must be appropriate to materials used.

Section 11: Years 12 - 13 Evening wear

Brief: Design and create a garment/s suitable for evening wear.

Judging Criteria

Full Outfit.
Impact on Stage.
Original.
Creative.
Workmanship must be appropriate to materials used.
Functional wearable finish.
Outfit must be appropriate for evening wear.

Section 12 : Open Fantasy/Costume

**Brief: Design a costume for a fantasy occasion or an outfit for a drama production.
This is not to be wearable art.**

Judging Criteria:

Explanation of the occasion the garment is to be used for.
Full Outfit.
Outfit must be appropriate, wearable and functional and appropriate for the occasion/ production - portfolio work which shows theme is required.
Workmanship must be appropriate to material used.
Impact on Stage
Creativity
Functional wearable finish

Section 13: Art

Years 7- 8 Artwork which reflects an Asian Influence

Judging Criteria:

Must be able to be hung on a wall
No bigger than A2
Any outside assistance should be noted, e.g. framing.
Any materials can be used.
Must reflect an Asian influence.
Be creative and original
A short typed explanation should accompany the artwork to explain the connection with the theme.

Section 14: Art
Year 9 – 10 Cushion cover which reflects an Asian theme.

Judging Criteria:

Size to be 40 x 40.
Must reflect an Asian influence.
Be creative and original
A short typed explanation should accompany the cushion cover to explain the connection with the theme.
Have an opening, such as flap, zip or buttons and button holes.
Must have applied design which can be used to reflect the theme.

Section 15: Art
Year 11 – 13 Artwork which reflects an Asian Influence

Judging Criteria:

Must be able to be hung on a wall
No bigger than A2
Any outside assistance should be noted, e.g. framing.
Any materials can be used.
Must reflect an Asian influence.
Be creative and original
A short typed explanation should accompany the artwork to explain the connection with the theme.

Section 17: Workmanship Award
Years 7 – 10

Judging Criteria:

This will be judged from sections 1 and 5 and will be awarded based on the quality of garment construction
A high quality finish, visual appeal, appropriate construction.
Good understanding of materials and finish.
All work must be completed by the student, and the majority of sewing done at school.

Section 18: Workmanship Award
Years 11 – 13

Winner will receive Sewing Machine Activa 220
Sponsored by Tauranga Bernina Sewing Centre.

Judging Criteria:

This will be judged from sections 6 to 12 and will be awarded based on the quality of garment construction.
Good understanding of materials and techniques.
A high quality of finish.
Hangs well on model
Appropriate techniques for chosen fabric and style.
Well presented garment.
All work must be completed by the student, and the majority of sewing done at school - hand sewing, sewing on buttons only done at home.

Section 19: Senior Design Award
Judging Criteria:
Drafted own pattern or majority altered a commercial pattern Impact on Stage Statement of design skills Good use of texture, colour and materials Appropriate construction Visual appeal Functional - suits the purpose Original - taken a risk.

